Timothy Chan, piano

Piano Sonata in D Major, K. 284 (1775)
   I. Allegro
   II. Rondeau en polonaise
   III. Tema con variazione

Wolfgang Amadeus Mozart
   (1756–1791)

Islamey: An Oriental Fantasy, Op. 18 (1869)

Mily Balakirev
   (1837–1910)

Brief pause

Sonata in B minor, S.178 (1853)

Franz Liszt
   (1811–1886)

Timothy Chan is from the studio of François Germain.

This program is presented to fulfill the graduate recital requirement for the Master of Music degree in Performance.