Lougheed-Kofoed (LoKo) Festival of the Arts  
April 29 – May 8, 2016  •  SUNY Potsdam  
All events are free and open to the public

DRAFT SCHEDULE

Friday, April 29

Presentation: Tesfa Alexander, Photographer  
Discussion about his photo project “I Am” that celebrates the lives, struggles and joys of black men around the country.  
1 p.m. Location TBD

Presentation: Douglas Beasley, Photographer  
Beasley Beasley gives workshops around the world that emphasize personal expression and creative vision over the mechanics of camera use. He'll discuss finding your own voice and vision rather than making anonymous 'pretty pictures.’  
3:30 p.m. - 202 Brainerd Hall

Voice Masterclass with Christopher Feigum, Baritone  
1 p.m. Snell Theater

PureInk Poetry Workshop  
Learn about the art of spoken word from a collective nationally certified by Poetry Slam Incorporated.  
2 p.m. Black Box Theater - PAC

Opening Reception: Bachelor of Fine Arts, Art Alumni and “I Am” Exhibit  
Features the work of art students and accomplished alumni in a variety of mediums.  
5 p.m. Gibson Gallery – Brainerd Hall

Performance: Senior Choreography Concert  
Features the work of graduating dance majors.  
7:30 p.m. Dance Theater – PAC

Reading: Blueline College Edition and North Country Literary Magazine  
Features writers reading pieces from the student edited literary magazines.  
7:30 p.m. Hurley's Nightclub

Saturday, April 30

Photo shoot with Douglas Beasley  
Bring your camera and learn photo techniques from a renowned photographer  
(Critique and discussion with photographer continues the following day at 9 a.m. on campus in Brainerd Hall 203)  
9:00 – 12:30 p.m. – Ives Park, Potsdam
**Reading: North Country Schools Peace Poetry Contest**
Local K-12 students read their peace poetry contest entries.
10 a.m. Dunn Theater

**PureInk Poetry Workshop**
Learn about the art of spoken word from a collective nationally certified by Poetry Slam Incorporated.
2 p.m. Black Box Theater – PAC

**Performance: Senior Choreography Concert**
Features the work of graduating dance majors.
2 p.m. Dance Theater - PAC

**Tuxedo Tailgating**
Bring your finest china and hors d’oeuvres and tailgate in Parking Lot – before the concert. Spaces available on first come first serve basis. Or find a place at the picnic tables on the lawn. Food, beer and wine available for purchase.
5 p.m.

**Concert: Requiem by Gabriel Fauré**
The Crane Chorus and Crane Symphony Orchestra
Duain Wolfe, conductor; Christopher Feigum, Baritone
7:30 p.m. Hosmer Hall 🔶
*Free ticket required - Call CPS Box Office (315) 267-2277*

**Performance: Senior Choreography Concert**
Features the work of graduating dance majors.
9 p.m. Dance Theater - PAC

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**Sunday, May 1**

**Workshop: Douglas Beasley, Photographer**
A continuation of Saturday’s workshop. Participants will review and critique the previous day’s work.
Time TBD – Brainerd Hall 203

**Workshop: Taiko Drumming**
Time TBD

**Workshop: The World as a Writing Prompt, Caryn Mirriam-Goldberg**
Learn more about how to draw from the earth and sky, community and eco-community, and what we can glimpse with peripheral vision to bring to your writing new approaches, powerful images, stronger rhythms, and new ideas.
4 p.m. TBD
**PureInk Poetry Workshop**
Learn about the art and power of spoken word from a collective nationally certified by Poetry Slam Incorporated.
2 p.m. Black Box Theater - PAC

**Performance: Spoken Word**
Original works by SUNY Potsdam Performance Poets
7:30 p.m. Black Box Theater – PAC

**Performance: Burlington Taiko**
7:30 p.m. Hosmer Hall

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**Monday, May 2**

**Reading: Emerging Writer's Series**
Caryn Mirriam-Goldberg, former Kansas Poet Laureate and a professor at Goddard College, will read poetry, fiction and memoir.
10 a.m. Fireside Lounge – BSU

**Presentation: The Writer's Craft**
V.V. Ganeshananthan - Reported Imagination: Research and Creative Work
12 p.m. Fireside Lounge - BSU

**David Lane Puppet Workshop**
Day 1: Using found objects, participants will create simple “creatures” and consider notions of ambulation, focus, fixed point, and vocalization.
2 p.m. Design Studio – PAC

**Reading: Emerging Writer's Series**
V.V. Ganeshananthan, who’s work has appeared in Columbia Journalism Review, Granta, the New York Times, Ploughshares, and the Washington Post, among others will read from her novel, Hippocrates.
2 p.m. Fireside Lounge - BSU

**Artist Talk: Heather LaForce '07**
SUNY Potsdam alum and visual artist who’s work draws on both her fear and fascination with the aging process.
4 p.m. Brainerd Hall 202

**Showcase: Creative Writing**
Reading by graduating seniors
5 p.m. Fireside Lounge - BSU
**Dance Writing Workshop with Kuukua Yomekpe**
6 p.m. Dance Theatre – PAC

**Pioneers of Negro Vaudeville: A Rabbit’s Foote Company**
Research project by student, Jessica James
7:30 p.m. Black Box Theater - PAC

**Tuesday, May 3**

**Presentation: The Writer’s Craft**
Valerie Wetlaufer, winner of the Lambda Literary Award, discusses Documentary Poetics, incorporating research into poetics
10 a.m. Fireside Lounge - BSU

**David Lane Puppet Workshop**
Day 2: Introduction to tandem manipulation, where paper and tape puppets are created which require multiple performers to animate.
2 p.m. Design Studio – PAC

**Artists to End Poverty (ASTEP) Workshop**
Creative Pedagogy in Community: A focus on best practices and approaches to teaching the arts in a wide spectrum of settings.
3 p.m. Black Box Theater - PAC

**Reading: Emerging Writer’s Series**
Valerie Wetlaufer reads from her second book, Call Me By My Other Name
4 p.m. Fireside Lounge – BSU

**Showcase: Creative Writing**
Reading by graduating seniors
5 p.m. Fireside Lounge

**Artist Talk: Caroline Ramersdorfer, INNER VIEW Projects in Dialogue**
A sculptor with studios in upstate New York and Austria her work, both small scale and monumental, has gained an international following with permanent installations in Europe, Asia, North America, South America, Africa, the United Arab and the Caribbean.
7 p.m. Brainerd Hall 202

**Putting it Together: Exploring the Music of Stephen Sondheim**
7:30 p.m. Dunn Theater
Wednesday, May 4

**Presentation: The Writer's Craft**
Joanna Luloff, who's short stories have appeared in The Missouri Review, Confrontation, Memorious, and New South, will explore Setting as Character.
10 a.m. Fireside Lounge - BSU

**David Lane Puppet Workshop**
Day 3: Will focus on breath and the relationship of breath to action, and notions of break and impulse.
2 p.m. Design Studio – PAC

**Printmaking Demonstration with Nate Infante ’04**
2 p.m. Brainerd 224

**Artists to End Poverty (ASTEP) Performance/Workshop**
Standing at the Intersection of Culture, Community and Creativity: An exploration of how art is used for cross cultural encounter.
3 p.m. Black Box Theater – PAC

**Reading: Emerging Writer's Series**
Joanna Luloff reading from *The Beach at Galle Road*
4 p.m. Fireside Lounge – BSU

**Festival of Light**
Illuminated sculptures, flaming steel wool photoshoot, and interactive displays created by students light up the quad at night.
Dusk – Academic Quad

**Putting it Together: Exploring the Music of Stephen Sondheim**
7:30 p.m. Dunn Theater

Thursday, May 5

**Presentation: The Writer's Craft**
Expanding and Dissolving Genre: Considering Forms of Representation with Matthew Vollmer. His work has been short-listed three times for the *Best American Short Stories* series, and appears in *Best American Essays 2013*.
10 a.m. Fireside Lounge – BSU

**Presentation: The Craft of Poetry with Martin Espada**
Espada’s many honors include the Shelley Memorial Award, the Robert Creeley Award, the National Hispanic Cultural Center Literary Award, an American Book Award, the PEN/Revson Fellowship and a Guggenheim Fellowship. *The Republic of Poetry* was a finalist for the Pulitzer Prize.
12:30 p.m.
**David Lane Puppet Workshop**
Day 4: Props and simple set pieces will be added and a deeper investigation into action and intention will take place. Music will be added as well.
2 p.m. Design Studio – PAC

**Artist Talk: Torrance Fish ’97**
4 p.m. Brainerd Hall 202

**Reading: Emerging Writer’s Series**
Reading by Matthew Vollmer from Gateway to Paradise
4 p.m. Fireside Lounge – BSU

**Delightful, Delicious, Disgusting: Paintings by Mia Brownell**
New York based artist, Mia Brownell, will share how she uses the conventions of the the painted food still life as a means to comment on contemporary issues surrounding food.
6 p.m. Brainerd Hall 202

**Poetry Reading: Martin Espada**
Espada will read from his latest collection of poems *Vivas to Those Who Have Failed.* The Washington Post call this collection of poems, “deeply moving and sad, demonstrate the importance of the poet’s role as storyteller” and his “most powerful writing in years.”
6 p.m.

**Performance: Latin Ensemble**
Dance to the pulsing rhythms of Latin American classics and the new acid mambo sounds.
7:30 p.m. Snell Theater

**Performance: Forbidden Planet by Bob Carlton**
Blast off on a routine flight and crash into the planet D’Illyria where a sci fi version of The Tempest set to rock and roll golden oldies unfolds with glee. The planet is inhabited by a sinister scientist, Dr. Prospero; his delightful daughter Miranda; Ariel, a faithful robot on roller skates; and an uncontrollable monster, the product of Prospero’s Id, whose tentacles penetrate the space craft. A musical comedy based on "The Tempest" by William Shakespeare and the film cult classic "Forbidden Planet.”
7:30 p.m. Proscenium Theater – PAC

**Friday, May 6**

**Reading: Emerging Writer’s Series**
Tony Leuzzi ’92 is the author of two books of poetry, Radiant Losses and The Burning Door.
12 p.m. Fireside Lounge
**David Lane Puppet Workshop and Presentation**
Day 5: Devised work from both the workshop sessions will be presented at the end of the workshop. Audience members welcome!
2 p.m. Design Studio – PAC

**Presentation: The Writer's Craft**
Tony Leuzzi ’92 and "The Art of the Literary Conversations with Americas Poets.”
Leuzzi is the author of two books of poetry, Radiant Losses and The Burning Door.
2 p.m. Fireside Lounge

**Habitorium: Printmaking and Photography by Martin Kruck**
Artist Martin Kruck will discuss his approach to photography and printmaking and his study of constructed spaces as post-naturalistic environments.
6 p.m. Brainerd Hall 202

**Community Performance Series: Snarky Puppy**
7:30 p.m. Hosmer Hall
*Ticket purchase required*
Call CPS Box Office (315) 267-2277

**Performance: Forbidden Planet by Bob Carlton**
A musical comedy based on "The Tempest" by William Shakespeare and the film cult classic "Forbidden Planet.”
7:30 p.m. Proscenium Theater – PAC

**Saturday, May 7**

**Workshop: Stage makeup**
Learn how to use airbrush guns, stencils and other supplies to complete a make up design. Family friendly.
10 a.m. PAC

**Performance: Voices of Victory**
On campus gospel choir performs songs of praise.
7:30 p.m. Dunn Theater

**Performance: Forbidden Planet by Bob Carlton**
A musical comedy based on "The Tempest" by William Shakespeare and the film cult classic "Forbidden Planet.”
7:30 p.m. Proscenium Theater - PAC

**Sunday, May 8**

**Performance: Forbidden Planet by Bob Carlton**
A musical comedy based on "The Tempest" by William Shakespeare and the film cult classic "Forbidden Planet.”
2 p.m. Proscenium Theater – PAC
Performance: Color in Motion
A performance of cultural diversity and expression incorporating singing, dancing, acting and poetry.
7:30 p.m. Dunn Theater

♫ = Live video stream: www.potsdam.edu/academics/crane/streaming

All Festival

Art in the quad
See dancing, painting, performances and more! It’s LoKo!
M-W-F 11:50 a.m.
T-Th 12:15 p.m.
Academic Quad

Exhibit: Bachelor of Fine Arts, Art Alumni and “I Am”
Gibson Gallery

For the most up-to-date listings and details on events visit:
www.potsdam.edu/loko
www.facebook.com/lokofestival